

**W** **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of*

# **Ancient & Modern COINS**

DAY OF SALE :

**TUESDAY, MAY 10th, 1949**

Commencing at 1 p.m. precisely.

ON VIEW day prior and Morning of Sale.

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, R = silver, Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# CATALOGUE

OF

## Ancient & Modern Coins

*Day of Sale:*

**Tuesday, May 10th, 1949**

**Commencing at 1 p.m.**

Lot

1	Transylvania. MICHAEL APAFI, 10 Ducats of 1662 ( <i>Resch</i> 3). <i>In mint state and very rare</i>	1	54	0	0
2	Turkey. MOHAMMED V, AH 1327, year 3=1911 Large spread 500 Piastres issued in limited numbers. <i>Brilliant</i>	1	30	0	0
3	CHARLES I. Oxford Triple Unite, 1643, m.m. plume and two pellets, large bust touching inner circle at bottom, <i>rev.</i> m.m. four pellets, Declaration in continuous scroll. <i>Face weak</i> <i>but piece as fine as struck and very rare</i>	1	64	0	0
4	<i>A</i> France, Napoleon III, 100 Francs 1858. <i>Extremely fine</i>	1	22	0	0
5	<i>A</i> Monaco, Charles III, 100 Francs 1882. <i>Extremely fine</i>	1	21	0	0
6	<i>A</i> United States, Twenty Dollars 1924. <i>Extremely fine</i>	1	18	0	0
7	<i>A</i> United States of America, Ten Dollars 1886. <i>Extremely fine</i>	1	9	5	0
8	<i>A</i> United States of America, Five Dollars 1882, Indian head $2\frac{1}{2}$ Dollars 1909, 1912. <i>Extremely fine</i>	3	9	5	0

## LOT

9 5 0	9	A/ A similar lot Five Dollars 1898, 2½ Dollars 1914, 1928. <i>Extremely fine</i>	3
7 5 0	10	A/ Edward VII, Coronation Sovereign and Half Sovereign 1902. <i>Extremely fine</i>	2
36 0 0	11	A/ Gold medal to commemorate the battle of Jena 1806; Saxony delivered from the Prussians by Napoleon Bonaparte, weight 2.04 ozs. <i>Brilliant state and rare</i>	1
42 0 0	12	A/ Gold medal, battle of Wagram, near Vienna, defeat of the Austrians, July 1809, by Napoleon Bonaparte, <i>obv.</i> bust of the Emperor, <i>rev.</i> figure of Victory. <i>Brilliant state, very rare</i>	1
10 10 0	13	Victoria, Two Pound piece 1893. <i>Very fine</i>	1
9 5 0	14	Edward VII 1902, short set, £1 and 10/- gold, silver (9) Crown to Maundy Penny. <i>In official case</i>	11
7 10 0	15	A/ Gold medal of King Edward School by Wyon, with portrait of Chas J. Blomfield, Bishop of London, weight .8 oz. <i>Extremely fine in original case</i>	1
26 0 0	16	A/ Edward VII, Coronation Five Pounds 1902. <i>Fine</i>	1
10 10 0	17	A/ U.S.A. Ten Dollars 1909. <i>Very fine</i>	1
9 5 0	18	A/ U.S.A., Ten Dollars 1886. <i>Fine</i>	1
7 5 0	19	A/ U.S.A., Indian head, Five Dollars 1908; 2½ Dollars 1912. <i>Fine</i>	2
7 15 0	20	A/ Switzerland, 20 Francs 1922; 10 Francs 1914. <i>Very fine</i>	2
3 0 0	21	A/ George III, Quarter Guinea 1762; Third Guinea 1810; Half Sovereign 1820	3
6 10 0	22	A/ Victoria, Jubilee Half Sovereign 1887, <i>very fine</i> ; Canada Five Dollars 1912. <i>Fine</i>	2
17 0 0	23	A/ Brazil, Joannes V, Dobra of 8 Escudos 1730 of Rio. <i>Fine</i>	1

## Lot

24	A/ Scotland, James II, Demy, <i>obv.</i> Arms in lozenge shaped shield, <i>rev.</i> SALVVM FAC POPVLVM TVVM. <i>Very fine</i>	1	6	5	0
25	A/ William III, Half Guinea 1695. <i>Very good</i>	1	4	15	0
26	A/ George II, Guineas 1746, 1756	2	9	0	0
27	A/ Victoria, Jubilee Sovereign 1887. <i>Very fine</i>	1	4	10	0
28	A/ Kruger Pond 1898, Half Pond 1894. <i>Fine</i>	2	5	15	0
29	<b>Syracuse (406-400 B.C.)</b> AR Dekadrachm of the Euainetos type, Head of Persephone left, around, four dolphins, behind head scallop shell; above, in small letters, mostly off flan, EYPAKOΣION, <i>rev.</i> Quadriga galloping left, Nike above, in exergue panoply of arms; weight 654 grains	1	29	0	0
30	AR Alfred (871-900), London Penny, bust right ÆLFR ED RE, <i>rev.</i> monogram, without pellets in O. <i>Very fine</i>	1	8	5	0
31	AR Cnut (1016-1035), Penny of Norwich, bust left, hand holding sceptre, CNVT REX ANGLV, <i>rev.</i> RINVLV ON NORDP. <i>Fine and rare</i>	1	2	14	0
32	A/ Belgium, Double Ducat of the Confederation 1763. <i>Brooch marks on reverse, otherwise very fine</i>	1	4	0	0
33	A/ Netherlands, Wilhelmina, 10 Gulden 1912. <i>Very fine</i>	1	3	15	0
34	A/ Turkey, 100 Piastres, A.H. 1327 (2). <i>Fine</i>	2	6	15	0
35	AR Oliver Cromwell, Halfcrown 1658. <i>An extremely fine example</i>	1	4	5	0
36	AR George III Halfcrowns 1816 and 1817 <i>plain edge proofs</i> , and 1816, <i>extremely fine</i>	3	7	5	0
37	AR George IV Halfcrowns, 1st head 1820, 2nd head 1825 <i>plain edge proof</i> . <i>Both brilliant</i>	2	3	5	0
38	AR George IV Halfcrowns 1825 and 1826. <i>Proof state</i>	2	2	12	0
39	AR William IV Halfcrown 1831, <i>plain edge, proof state</i>	1	1	14	0

## Lot

2 18 0	40	AR Victoria Halfcrowns plain edge pattern 1839, 1853 <i>proof state</i> , 1887. <i>Extremely fine</i>	3
12 0	41	AR George V Jubilee pattern Crown 1935, legend incuse. <i>Very fine, in box of issue</i>	1
3 0 0	42	Æ George III, copper proofs of the Penny 1797; Penny, Halfpenny and Farthing 1806, and Irish Penny, Halfpenny and Farthing 1805. <i>Extremely fine</i>	7
5 0 0	43	Æ George IV, proofs of the Penny, Halfpenny and Farthing 1826, <i>brilliant state</i> ; William IV proofs, Penny, Halfpenny and Farthing 1831. <i>Brilliant state</i>	6
2 16 0	44	Æ Victoria, copper proofs, Penny, Halfpenny and Farthing 1839. <i>A fine set, and rare</i>	3
1 14 0	45	Æ Victoria, copper Pennies 1853 (2), Halfpennies 1853 (3), Farthings 1843, 1849, <i>very fine</i> ; Guernsey, Eight Doubles 1834, and Turkey (1782), Four Paras. <i>Both brilliant proofs</i>	9
3 10 0	46	A good collection of English, Colonial and foreign coins, <i>in very fine condition</i> , silver (26), copper and nickel (59)	85
2 8 0	47	Frankfurt, Gedente Thaler 1863 and Vereins Thaler, <i>both scarce</i> ; Austrian Dollar, Saxon Thaler, and U.S.A. Columbus Half Dollar. <i>All very fine</i>	5
1 18 0	48	Prussian Thalers, etc. of Frederick William IV 1847, William I 1861, and 1876, Swiss Shooting Thalers (2), India Rupees (2), Halfcrowns of New Zealand and South Africa, Two Marks of the Kaiser William II. <i>All very fine</i>	10
4 0 0	49	Montagu's "Copper Coinage of England", 1885; "Catalogue of Milled English Coins"; Scott's "Coins of the World", 1916; Wayte Raymond "Twentieth Century Issues"; "Milled Silver Coinage of England", 1925; and three other volumes	8

THE COLLECTION OF W. OWSTON SMITH, ESQ.,  
OF TUNBRIDGE WELLS.

ENGLISH CROWNS.

Lot

50	AR Henry VIII, RVTIL <sup>AN</sup> S × ROSA + crown h rose K, <i>rev.</i> crowned shield, double saltire stops. <i>Very fine</i>	1	7	15	0
51	AR Edward VI, 1551, y: 7 pellets hIB' REX, <i>rev.</i> . POSVI— DEVM : <sup>Λ</sup> —DIVTOR—E' : MEV ? . <i>Very fine</i>	1	7	10	0
52	AR — Similar, hIBER ? REX : <i>rev.</i> POSVI—DEV ? <sup>Λ</sup> D— IVTORE ?—MEVM : <i>Fine</i>	1	5	15	0
53	AR — 1552, similar, tun both sides : POSVI—DEVM : <sup>Λ</sup> — DIVTOR—E' : MEVM—. <i>Fine</i>	1	6	10	0
54	AR Elizabeth, 1601, POSVI :—DEVM : sceptre points to I in REGINA. <i>Very fine</i>	1	9	0	0
55	AR James I, m.m. lis, MAG ? BRIT ? , <i>rev.</i> QVÆ DEVS. <i>Fine</i>	1	13	10	0
56	AR — m.m. lis, MAG : BRI : , <i>rev.</i> QVÆ DEVS (different stops). <i>Very fine</i>	1	10	10	0
57	AR Charles I, Tower Crowns, MA ? BR ? and MAG : BR : , lis. <i>Fine</i>	2	4	5	0
58	AR — Similar, D : G : MAG . BR . FR . ET . HI . , lis (small difference), and MA . BR . <i>Fine</i>	2	5	0	0
59	AR — Tower crown, REX, 7 pellets, plumes. <i>Fine</i>	1	5	10	0
60	AR — Similar, 5 pellets, plumes. <i>Fine</i>	1	5	10	0
61	AR — Tower Crown, rose altered from plume, MAG ? BRIT ? . <i>Very fine</i>	1	13	0	0
62	AR — Tower Crown, anemone , B , MAGN + BRITAN + ground under horse. Hawk 314. <i>Very fine</i>	1	9	5	0
63	AR — Tower Crown, 4 pellets, crown, MAG ? BRI ? . <i>Very fine</i>	1	11	10	0

## Lot

4	10	0	64	AR	— Truro Crown, rose, sash with large bow	1
4	15	0	65	AR	— m.m. tower, MAG : BRI : FRA : ET : HI :. <i>Fine</i>	1
6	15	0	66	AR	— Shrewsbury Crown 1642, plumes behind King, <i>rev.</i> 3 plumes .V. RELIG . PROT . etc., 7 pellets. <i>Fine</i>	1
5	0	0	67	AR	— Exeter Crown, rose. Hawk 315. <i>Fine</i>	1
50	0	0	68	AR	— Pound piece, plumes, King riding over Arms, sash projecting behind, plumes behind horse, <i>rev.</i> 7 pellets, EXVRGAT : three plumes . XX . RELIG . PROT . etc. <i>Fine</i>	1
16	0	0	69	AR	— Half Pound, similar, three plumes . X . 1643, 4 pellets. <i>Fine</i>	1
4	10	0	70	AR	Ormonde Crown, C . R . <i>Rare, fine</i>	1
7	10	0	71	AR	Commonwealth, 1653. <i>Fine round coin</i>	1
11	0	0	72	AR	Similar, letters more widely spaced. <i>Very fine</i>	1
7	10	0	73	AR	Similar 1654 (rare date). <i>Fine</i>	1
11	10	0	74	AR	Oliver, 1658, flaw visible over O. <i>Extremely fine</i>	1
6	0	0	75	AR	— Similar. <i>Fine</i>	1
21	0	0	76	AR	— <b>Dutch Crown</b> , N upside down. <i>Rare, very fine</i>	1
3	5	0	77	AR	Charles II, 1662, with and without rose, different dies. <i>Very fine</i>	3
4	10	0	78	AR	— 1662, rose, and 1663. <i>Very fine</i>	2
4	0	0	79	AR	— 1666, elephant. <i>Rare</i>	1
4	0	0	80	AR	— 1667, second bust, DECIMO NONO. <i>Extremely fine</i>	1
4	0	0	81	AR	— 1671, TERTIO. <i>Extremely fine</i>	1

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82	AR — 1672 and 1673 QVINTO. <i>Fine</i>	2	1	10	0
83	AR — 1673 (2) and 1676. <i>Fine</i>	3	1	16	0
84	AR — 1679, PRIMO. <i>Extremely fine</i>	1	3	10	0
85	AR — 1680, 1681. <i>Fine</i>	2	2	15	0
86	AR — 1684, SEXTO, 4th bust. <i>Rare, fine</i>	1	5	5	0
87	AR James II, 1686 ( <i>has been mounted</i> ); 1687, <i>extremely fine</i>	2	4	10	0
88	AR — 1688, QVARTO. <i>Extremely fine</i>	1	3	0	0
89	AR — 1688. <i>Very fine</i>	1	1	4	0
90	AR — 1688. <i>Extremely fine</i>	1	3	10	0
91	AR William and Mary, 1691, TERTIO (2). <i>Fine and very fine</i>	2	8	5	0
92	AR William, 1695, SEPTIMO, curved breastplate. <i>Extremely fine</i>	1	3	15	0
93	AR — 1695, 1696 OCTAVO (2), straight and curved. <i>Fine</i>	3	3	5	0
94	AR — 1695 OCTAVO, 1696 OCTAVO. <i>Both very fine</i>	2	3	15	0
95	AR — 1696, OCTAVO (2). <i>Fine</i>	2	1	2	0
96	AR William III, 1700, DVODECIMO, <i>ex. fine</i> , 1696	2	3	10	0
97	AR — 1697, rare date, Glendining Sale, May 1939, ex Baner Sale, 1922	1	9	15	0
98	AR — 1700. <i>Extremely fine</i>	1	3	10	0
99	AR Anne, 1703, TERTIO, plain angles, VIGO. <i>Very fine</i>	1	5	15	0
100	AR — 1706, QVINTO, roses and plumes; 1707, SEPTIMO, plain angles. <i>Very fine</i>	2	6	10	0

## Lot

7 10 0	101	AR — 1707 E, plain, SEXTO; 1707 roses and plumes. <i>Very fine</i>	2
3 15 0	102	AR — 1707 E, plain; 1708, SEPTIMO, plumes. <i>Very fine</i>	2
4 0 0	103	AR — 1708, plain, SEPTIMO. <i>Extremely fine</i>	1
2 4 0	104	AR — 1708 E, plain. <i>Fine</i>	1
5 0 0	105	AR — 1713, roses and plumes. <i>Extremely fine</i>	1
7 0 0	106	AR George I, 1716, roses and plumes, SECVNDO. <i>Extremely fine</i>	1
6 0 0	107	AR — 1718, roses and plumes, QVINTO. <i>Extremely fine</i>	1
5 15 0	108	AR — 1720, roses and plumes, SEXTO. <i>Very fine</i>	1
7 5 0	109	AR — 1723, S.S.C. DECIMO. <i>Very fine</i>	1
6 0 0	110	AR — 1726, roses and plumes, DECIMO TERTIO. <i>Very fine</i>	1
6 15 0	111	AR George II, 1734, roses and plumes, SEPTIMO, young head. <i>Extremely fine</i>	1
6 5 0	112	AR — 1736, roses and plumes, NONO. <i>Extremely fine</i>	1
5 0 0	113	AR — 1739, roses, DVODECIMO. <i>Extremely fine</i>	1
8 0 0	114	AR — 1739, roses and 1741. <i>Extremely fine</i>	2
3 15 0	115	AR — 1743, roses. <i>Extremely fine</i>	1
4 0 0	116	AR — 1746, plain angles, LIMA. <i>Extremely fine</i>	1
8 10 0	117	AR — 1746, pattern, large flan, plain. <i>Rare, mint</i>	1
9 10 0	118	AR — 1750, plain angles, VICESIMO QVARTO. <i>Rare, extremely fine</i>	1
7 5 0	119	AR — 1751, similar. <i>Rare, extremely fine</i>	1

Lot					
120	.R George III, 1818, LVIII and LIX. <i>Brilliant</i>	2	1	10	0
121	.R — 1819, LIX and LX. <i>Extremely fine</i>	2	1	12	0
122	.R — 1820, LX, <i>extremely fine</i> ; piece of eight, 1794, overstruck, oval, <i>fine</i> ; George IV, 1821, <i>extremely fine</i>	3	3	10	0
123	.R — Pattern Crown, Mills, Arms of England, Scotland, Ireland and Hanover, smooth edge, I.M.D., J.W.F. <i>Brilliant</i>	1	5	10	0
124	.R — Pattern Crown 1817, FOEDUS INVIO LABILE, W. Wyon, smooth edge. <i>Brilliant</i>	1	26	0	0
125	.R — Bank Token 1804, 5/-, <i>ex. fine</i> ; Bank of Ireland, 6/-, <i>fine</i> ; Bank Token 1804, much larger; <i>ex. fine</i>	3	1	14	0
126	.R George IV, 1821 and 1822. <i>Extremely fine</i>	2	2	2	0
127	.R Victoria, 1844, <i>very fine</i> ; 1847, <i>extremely fine</i>	2	3	5	0
128	.R — 1844, young head VIII. <i>Very fine</i>	2	2	0	0
129	.R — 1845, VIII, <i>ex. fine</i> ; Gothic Crown, smooth edge, <i>brilliant</i>	2	5	5	0
130	.R — Gothic Crown, smooth edge; Jubilee Crown 1887. <i>Extremely fine</i>	2	3	15	0
131	.R — Gothic Crown, inscribed edge, <i>brilliant</i> ; Double Florins, 1887 and 1890 (2), <i>ex. fine</i>	4	3	15	0
132	.R — Jubilee Crown 1887; old head 1897; Edward VII. <i>All extremely fine</i>	3	4	5	0
133	.R George V, 1935 proof, ANNO REGNI XXV, raised letters. <i>Brilliant</i>	1	3	10	0
134	.R — 1931, and 1935 (3), incuse edge. <i>All extremely fine</i>	4	3	15	0
135	.R George VI, 1937, milled edge (3). <i>Extremely fine</i>	3	1	16	0

## HALFCROWNS.

Lot					
5	10	0	136	Æ Elizabeth, 1601, AD—IVTORE—M : MEVM :. <i>Extremely fine</i>	1
5	0	0	137	Æ Edward VI, 1551, m.m. y : POSVI—DEV ? A—DIVTOR—E' MEV ? . <i>Very fine</i>	1
3	15	0	138	Æ Charles I, m.m. lion, King riding, EBOR garnished shield, C—R. <i>Very fine</i>	1
9	5	0	139	Æ — m.m. rose, Exeter, King riding, large bow, Glendining Sale, Jan. 1933. <i>As fine as struck, very rare</i>	1
3	5	0	140	Æ — m.m. thistle (3), anemone B, QVÆ DEVS. <i>Very fine</i>	4
3	10	0	141	Æ — m.m. Br 1643, plume over horse's tail, RELIG : PROT :. <i>Fine</i>	1
2	12	0	142	Æ — m.m. thistle, QVÆ DEVS (2), m.m. crown, sun, bell, triangle (6)	8
3	5	0	143	Æ Charles II, 1669, 1676; William and Mary, different arms (3); William 1697. <i>Fine and very fine</i>	6
2	4	0	144	Æ William and Mary, 1689, PRIMO (2); Anne, 1707, roses and plumes, before Union. <i>Very fine</i>	3
3	15	0	145	Æ William III, 1696, 1696 C, 1697 B, 1700; Anne 1703, plain angles, VIGO; 1706 roses and plumes (initials), 1713, roses and plumes	7
4	5	0	146	Æ Anne, 1707, plain, post Union; 1708, SEPTIMO, plain; 1708 plumes, 1714 roses and plumes. <i>Very fine</i>	4
5	5	0	147	Æ George II, 1731, roses and plumes; 1732, roses and plumes; 1741, roses and plumes; 1745, roses; 1751, plain. <i>Extremely fine</i>	5
1	12	0	148	Æ — 1745, roses; 1745, LIMA; 1746, LIMA; George III. 1816 (2); 1817; George IV 1825. <i>Extremely fine and fine</i>	7

L01

149	.R George III, 1817; 1818, 1820; George IV, 1820 (2), 1821; also George II, 1745, LIMA. <i>Extremely fine and fine</i>	7	1	14	0
150	.R George IV, 1820; William IV, 1834, 1836; Victoria, young head, 1884, <i>all fine</i> ; William IV, 1837, overstruck crown over GP for Azores ( <i>rare</i> )	5	3	10	0
151	.R Victoria, young head, 1840, 1842, 1845, 1846. <i>Extremely fine</i>	4	2	7	6
152	.R — 1841, 1843, 1844, 1849, 1887. <i>Extremely fine</i>	5	3	10	0
153	.R — 1850, 1874, 1875, 1876, 1887. <i>Extremely fine</i>	5	2	16	0
154	.R — Jubilee 1887 (2); old head 1893, 1897, 1900, 1901 (2). <i>Extremely fine</i>	7	1	14	0
155	.R Ormonde Halfcrown, C . R under crown, <i>rev.</i> II s . VI D; Shilling XII; Sixpence, Groat, 3d., 2d.; Newark Shilling. <i>Rare</i>	7	7	5	0
156	.R Australia Crowns 1937 and 1938, <i>extremely fine</i> ; proof Florin 1927; proof Ackey and Half Ackey 1818, Africa. <i>Extremely fine</i>	5	6	15	0
157	.R South Africa, Halfcrowns 1892, 1896, 1897; Two Shillings 1932; Shilling 1932; West Africa, Two Shillings 1913, Shilling 1913; Southern Rhodesia, Shillings 1932 (2); Ireland, Halfcrown, Florin, Shilling, Sixpence, Threepence (2). <i>Extremely fine</i>	15	2	15	0
158	West Indies, cut segments of Spanish Dollar stamped TORTOLA. <i>Fine, rare</i>	4	2	6	0
159	.R Florins, Victoria, pattern graceless Florin 1848, smooth edge, <i>brilliant</i> ; similar 1849, milled edge (3), <i>fine</i> ; Gothic Florins 1884, 1885, <i>ex. fine and fine</i> ; Jubilee type, 1887 (2), 1901, old head (2); Edward VII, 1902, 1908. <i>Extremely fine</i>	12	3	15	0
160	.R Scottish, Mary and Henry, Ryal, 1565 GLORIA DAT VIREs, punched thistle; 1566 (3). <i>All fine but one</i>	4	3	15	0

## Lot

9 10 0	161	Æ	James VI, sword piece, XXX Shillings, 1568, 1571, punched thistle; XX Shillings similar 1567; thistle merk 1603; XXX Shillings 1584; Charles I, Halfcrown, thistle, Half Merk; Charles II, 13/4 (2); Anne 1705. <i>Mostly fine</i>	10
4 15 0	162	Æ	George III, Halfcrown 1818; George IV 1823; George V, South Africa 1934; 4 Reales, Charles IV, punched; George III 1791 and 1792; Australia Florins (2); Australia Shillings 1938 (2); Mombasa Rupee 1888. <i>All extremely fine</i>	10
2 6 0	163	Æ	Shillings, Edward VI, tun, ADIVTOR—E' : MEV and m.m. y, similar. <i>Very fine and extremely fine</i>	2
4 15 0	164	Æ	Philip and Mary, 15-55, rev. X—II; Elizabeth, bell, AD - IVTORE—M. MEV : ; mill Shilling, mullet, AD—IVTORE —M. MEVM. <i>Extremely fine</i>	3
1 10 0	165	Æ	James I, lis; Charles I, thistle; Commonwealth, 1650; Oliver 1658. <i>Very fine and fine</i>	4
4 5 0	166	Æ	Charles II, hammered Shilling, Crown, without inner circle or mark of value; mill shilling 1663. <i>Very fine</i>	2
3 15 0	167	Æ	Anne, 1702, 1703; George I, 1723, S.S.C. (9). <i>Extremely fine</i>	11
2 2 0	168	Æ	George I, 1723 (10); George II (2). <i>Extremely fine</i>	12
5 10 0	169	Æ	George I (7); George III, Northumberland type 1763, 1787 (2), 1820; George IV 1825; William IV 1836; Victoria 1873, 1887, 1901, <i>all ext. fine</i> and another	17
3 5 0	170	Æ	Shilling tokens, London, Bristol, Derby, Hull, Lincoln, Manchester, Stockport, York. <i>Mostly very fine</i>	20
1 14 0	171	Æ	Tokens, 3/-, 1811, 1813; 1/6, first type, 1811 (2), second type, 1812, 1813, 1814, 1816; George III, Shilling, <i>all very fine</i> ; Sixpences, Edward VI; Elizabeth, rose, crown, tun, star (5); Irish 10d., 1805; 1813 (2); Irish Halfcrown, Florin, Shilling, 6d., 3d. (2)	24
2 8 0	172	Æ	Anne, Farthing 1714. <i>Extremely fine</i>	1

## Lot

173	.R Louis XIV, 1679, sun, tower 9; 1680, palm, crescent A; 1710, 3 crowns, sun B; 1711, trefoil A (has been mounted). <i>Fine and very fine</i>	5 5 0 5
174	.R Louis XIV, 1712 dog, T, sun, <i>ex. fine</i> ; Louis XV, 1718, Navarre A; 1726 dog, France A, <i>very fine</i> ; 1737 dog, L; 1715 A (overstruck on 3 crowns type)	6 10 0 5
175	.R Louis XV, 1716 C, child's head; 1716 G; 1748 N; 1756 dog L; 1764 cow; 1764, crossed tulips I. <i>Very fine and fine</i>	4 5 0 6
176	.R Louis XV, 1765 L; 1773 L; Louis XVI, 1785 cow; 1792, A lyre; 1792, I cross; Bonaparte, 5 Francs XI; Indo-China 1 Piastre 1886. <i>Five extremely fine</i>	4 10 0 7
177	.R Half Ecus, Louis XIII, 1643 A; Louis XIV, 1643 A, 1649 A, triangle under letter O; 1650 M; 1651 L; 1651 G; 1651 H; 1650 K. <i>Extremely fine and very fine</i>	4 0 0 8
178	.R — 1652 C (reversed) trefoil; 1652 D; 1655 C, scallop; 1655 T. <i>Six extremely fine</i>	4 5 0 8
179	.R — 1681 B, flower, bee; 1682, sun, tower, 9; 1694, crescent 9; 1709, Strassburg; 1710 A; 1710 K, sun, <i>ex</i> Morrieson Sale, 1933	3 0 0 6
180	.R — 1711 G, heart, sun, NAV; 1712, sun &; Louis XV, 1716, Strassburg, 1726 Strassburg; 1729 L; 1742 Q; 1744 A; 1748 W. <i>Some fine, some rare</i>	2 8 0 8
181	.R — 1763, bird D; 1765 L; 1766 L; 1767 A; 1769 P; 1780 W; 1783 A; 1759 W. <i>All extremely fine</i>	3 5 0 8
182	.R — 1784 stork A (3); 1785 cow; 1780 tower T; 1788 A; 1789 A (2); 1790 A; 1791 A (2); 1792 A. <i>All extremely fine</i>	4 5 0 12
183	.R Testons and $\frac{1}{4}$ Ecus, Francis I for Dauphiné, point under 2nd letter, <i>rare</i> (2); arms of France A, XPS VINCIT. <i>Fine</i>	4 15 0 3
184	.R — Henry II, 1554 A; 1557 D; 1558 M; 1559 H; 1559 K; 1560 M; 1561 (altered) Z, Dauphiné (2), Douzains (7)	4 5 0 15

## Lot

- 2 16 0 185  $\mathcal{R}$  ——— 1553 M; 1555 H; 1557 T; 1561 T; Charles IX, LXII M; LXV; LXVII M; LXX M; LXXV M; Half Testons (2). *Fine* 11
- 2 4 0 186  $\mathcal{R}$  Henry III, Half Francs 1577 +; 1577 E; 1578 H; 1587 A; 1587 B; 1587 C; 1587 E; 1587 I; 1588 B; 1581, 1589, date below head. *Fine* 9
- 1 14 0 187  $\mathcal{R}$  Henry III,  $\frac{1}{2}$  and  $\frac{1}{4}$  Francs (14); Henry II (IV) Teston Navarre. *Fine* 15
- 5 5 0 188  $\mathcal{R}$   $\frac{1}{4}$  Ecus, Louis XIII, 1612 Navarre; 1615 C; 1643 A; Louis XIV, 1644 A; 1644 D (initials); 1645 A, *very fine*; 1688, I; 1711; 1713 W; Louis XV, 1717 W; 20 Sols 1707 and 1708 (6); 1777 A and L; 1778 A; 1779 Q; 1782 A; 1784 R; 1786 A, Q and R (2); 1787 R; 1788 W. *Mostly extremely fine* 28
- 3 5 0 189  $\mathcal{R}$   $\frac{1}{4}$  Ecu, Henry IV 1602 1604, Navarre (3); L and N;  $\frac{1}{8}$  Ecu, Navarre, Dauphiné (5); Louis XIV 1699 D; Louis XV, 1/5th Ecu, 1727 D and X; 1728 B and  $\widehat{AA}$ ; 1720 N and Pau. *Nearly all fine* 18
- 2 2 0 190  $\mathcal{R}$  Louis XVI, 30 Sols, sheaf, I, 1791 (3); 1792 A (2); 1792, sheaf, I; 1/5th Ecu, Louis XV, 1766 L; 1772 Q; 1774 Strassburg, 1/6th 1784 R; 1785 A; 15 Sols (4) 15
- 1 6 0 191  $\mathcal{R}$  Louis XIII, 1/12th Ecu, 1643 A (2), *very fine*; Louis XIV, 1643 A, 1644 A, 1646 A; 1/10th Ecu, 10 Sols. 1703 (2), 1711, 1706 (2), 1726 D, 1741 E, 1750 W, 1757 S; 4 Sols, 1676 &c. (10) 26
- 2 10 0 192  $\mathcal{R}$  1/10th Ecu, 1758 A, 1764 A, 1766 (2), 1773 A, 1775 A, 1776 A, 1777 L, 1778 A (5), 1778 I, 1779 A (4), 1779  $\widehat{AA}$ , 1780 A, 1782 A (2), 1784 A, 1785 A (2), 1786 A (3), 1787 R, 1783 A, 1784  $\widehat{AA}$ , 1788 (3); 1/20th Ecu, 1727 L, 1749 W, 1766 L (altered), 1769  $\widehat{AA}$ , 1779 A (3), Louis XVI (5). *Many very fine* 48

## Lot

193	·R Louis XIV (6); Louis XV, 1716 W and HB, 1722, 1729 T, 1766 A, 1772 A; Louis XVI (6); <i>many very fine</i> ; $\frac{1}{2}$ Francs, Napoleon (4); Louis XVIII (2); Charles X (2); Louis Philippe (3); 3rd Republic 1871; $\frac{1}{4}$ Francs, Napoleon (3); Louis XVIII (4); Charles X (5); Louis Philippe (13), <i>very fine</i> (82); 20c. Republic 1850 (11); Napoleon III (9), <i>very fine</i> , also billon, nickel, copper, bell metal, Monnerons, patterns (25); Siege pieces, bronze Francs &c., <i>mostly extremely fine</i> (95)		3	0	0
194	·V John, Franc à cheval. <i>Fine</i>		1	4	0 0
195	·V Charles VI, Ecu à la couronne. <i>Very fine</i>		1	3	0 0
196	·V Louis XII, Ecu porcépic. <i>Very fine</i>		1	3	15 0
197	·V Francis I, Ecu for Bretagne		1	4	10 0
198	·V Henry III, Ecu 1585, CHRISTVS REGNAT		1	5	5 0
199	·R Dombes, $\frac{1}{2}$ Ecu, Anne 1673, $\frac{1}{4}$ Ecu, Louis, 1576; Henri, 1605 (2), 1606 (2); Marie, small (2); Indo-China, 20 Cent, 1879, 1922 (2), 1923, 1927 (3); 10 Cent, 1900, 1901, 1923, 1927 (4), copper (2), Monaco (4), Rome. <i>Mostly extremely fine</i>	28	2	0	0
200	·R Denarii, Marcia, Manlia, Maria, Memmia and others (17), <i>fine</i> ; copper found at Heslington near York, 1891 (19), others (2)	38	5	15	0
201	·R Gordian, from Dorchester hoard, various reverses. <i>Very fine</i>	20	2	10	0
202	·V Arcadius, Solidus, DNARCADI—VSPFAVG, <i>rev.</i> VICTORI—AAVGGG, CONOB. <i>Fine</i>	1	4	0	0
203	·V Marcian, DNMARCIA—NVS PFAVG, <i>rev.</i> VICTORI—AAVGGG—CONOB. <i>Extremely fine</i>	1	5	10	0
204	·R Papal, Giulii, Eugenius IV, Innocent VIII, Alexander VI, and later; $\frac{1}{2}$ Scudo, Clement X, 1675; Giulii, Lire, 20 Barocchi, medals and smaller. <i>Mostly very fine</i>	57	8	15	0
205	·R France, pattern 5 Francs, Gambetta, smooth edge. <i>Extremely fine, rare</i>	1	3	10	0

## Lot

2	6	0	206	Æ ——— 1872, Thiers, <i>rev.</i> SATORY. <i>Extremely fine</i>	1
3	3	0	207	Æ ——— 1874, MAC MAHON, edge DIEU PUNIT LA FRANCE. <i>Rare, extremely fine</i>	1
2	8	0	208	Æ Italy, Napoleon, 5 Lire 1808 M; 30 Soldi ANNO IX; Sardinia, 5 Lire, 1816, 1826, 1849; Parma, 5 Lire 1815, <i>extremely fine</i> ; smaller Sardinia, Savoy, Genoa, Lucca, Pisa (18), Æ Roger of Sicily and others (5)	
6	10	0	209	Æ Byzantine, Justinianus II (685-695) Solidus, type 2. <i>Very fine</i>	1
5	0	0	210	Æ ——— Constantine V and Leo IV (741-751) Solidus, type 2. <i>Fine</i>	1
2	0	0	211	Æ Knights of S. John, Sequin, H DE LOVBTVN X VERDALA. <i>Very fine</i>	1
2	12	6	212	Æ ——— Sequin, F . MARTINVS GARZIS. <i>Very fine</i>	1
9	5	0	213	Æ Poland, John III, Sobieski, Double Ducat on his election, 1674, SIC MUNITA TUTIOR. <i>Extremely fine</i>	1
4	0	0	214	Æ France, Jetons, mostly large, Louis XV, Louis XVI; round and octagonal, nineteenth century. <i>Extremely fine</i>	36
3	15	0	215	Æ Cyprus, Grossi, Henry II, Hugo IV (2), Peter I, Peter II, <i>very fine</i> ; 45 Piastres, George V, 1928, <i>extremely fine</i>	6
1	16	0	216	Æ English and Colonial copper, Channel Islands, gun money, tokens	
5	0	0	217	Æ Venice, Scudi of 140 S., Paschal Cicogna, 1585, Z.A.R., CICONIA; A * B, CICONIA; Ant. Priuli, 1618, G * R; John Cornaro, 1624, A * M (2); Fran. Erizzo, 1631, Z . D and Z.M.B., John Pesaro, 1658 B.V. <i>Very fine</i>	8
5	0	0	218	Æ ——— Ducats, Dom. Contarini, 1659; Al. Mocenigo 1700; C. Ruzzini, 1732; Al. Pisani, 1785; Paul Rainerio, 1779; L. Manin, 1789; Justina of 124 S. Ant. Priuli (2); Fran. Erizzo	9
5	0	0	219	Æ Scudi, Fr. Lorendano, 1756; M. Foscarini, 1762; P. Rainerio, 1786; L. Manin, 1789, 1790; Republic 1797, ZECCA . V : A . S . <i>Very fine</i>	6

## LOT

220	AR Ducat, Fran. Venieri, 1554-1556. <i>Extremely fine</i>	1	3	0	0
221	AR Da Otto. GLORIA TIBI SOLI, Barbarigo, 1486; Loredano, 1501; Gritti, 1523, A . B . , A . Z . and B . K . , I . M . , Lando, 1539, V.—S., one holed. <i>Fine and very fine</i>	7	1	18	0
222	AR Lando, 1539, Da Otto (2); Justina of 80 S., Nic. de Ponta. P.C.; $\frac{1}{2}$ Justina of 62, P. Rainerio, L.A.F.; $\frac{1}{2}$ Ducati, Al. Contarini, 1676; Al. Mocenigo, 1722, G.P. and G.A.F.; Loredano, 1752, G.A.C.. also $\frac{1}{2}$ Scudo, 1797. <i>Fine and extremely fine</i>	9	3	10	0
223	AR $\frac{1}{4}$ Scudi, $\frac{1}{4}$ Ducati, Marcelli, Lire, Barbarigo 1486, Loredano, 1501, Gritti, 1523, etc.; Nicolo Tron portrait Lira (2), 1471, <i>very fine and fine</i> ; $1\frac{1}{2}$ and 1 Lira, 1802	21	4	0	0
224	AR Oselle, Ant. Grimani 1521, BENDIC; P. Lando, ANNO IV; F. Donato I and II; S. Venieri, 1577; L. Donato, III, C . P . ; M. Memmo, 1612, 1614. <i>Very fine</i>	8	11	0	0
225	AR — Morosina (Grimana), Morosini, Dogaressa 1597, heavy Osella. <i>Fine portrait, rare</i>	1	6	0	0
226	AR — Bembo, 1615, ADMIRABILE; Contarini, 1683; Cornaro, III, FLORES; Nic. Contarini ANNO I; F. Molino, ANNO I, II, V, VII, VIII. <i>Mostly fine</i>	9	7	0	0
227	AR — B. Valiero. 1656, RESISTIT; Pesaro, 1658; D. Contarini, VIII; N. Sagredo, ÆQVA TEMPERAT, <i>rare</i> ; Al. Contarini, 1682; Giustiniani, DEO DVCTA, I and FORTITVDO, II. <i>Very fine and fine</i>	7	5	10	0
228	AR — Giustiniani, III, VICIT LEO; IV, SOLVS ET SIMVL; S. Valiero, I. CHIOS; V, EXCVBAT; J. Cornaro, 1712; Al. Pisani, 1736, II, and ANNO V; P. Grimani, I	8	6	0	0
229	AR — P. Grimani, 1742, 1744, 1745, 1746, 1747, 1748. 1749, 1750. <i>Very fine</i>	8	4	10	0
230	AR — P. Grimani, 1751; F. Loredano, 1753; M. Foscarini, ANNO I; A. Mocenigo, AFRI—CA TYGRIS, and 1770 IVSTITIA. 1772, 1773; P. Rainerio, 1784. <i>Extremely fine and fine</i>	8	4	10	0

## Lot

2 10 0	231	AR	— Rainerio, 1785, DISCIPLINA; L. Manin, 1793, NEC NVPER DEFECI; heavy Osella LVDOVICI (D reversed), 1795; Half Scudi (70), John Bembo, 1615 (2); John Corner, II, 1709; F. Loredano 1752; M. Foscarini 1762; and copper, Venetian possessions CORFV, MOREA. etc. (24), <i>very fine</i> ; Italian 1AR Napoleon 2 Lire, 1808, 1810, Lira 1808, others (5); Æ 38	78
2 0 0	232	AR	Naples, Ferdinand I (IV), 30 Tari piece EX AVRO ARGENTEA RESVRGIT, N . d . O . V . , 1793. <i>Extremely fine</i>	1
2 15 0	233	AR	Genoa, Scudi Stretti, 1598. CONRADVS * II $\frac{1}{8}$ RO ' REX; 1633, similar; 1668, A.B.; 1668, G.S.S.; 1682 S.M. <i>Fine</i>	5
3 5 0	234	AR	— 1680, S.M., <i>ex. fine</i> ; 1691, <i>fine</i> ; 1705, I.B.M., <i>very fine</i> ; 1717, F.M.S., <i>very fine</i>	4
4 0 0	235	AR	— 1713, F M S , <i>ex. fine</i> ; 1721, F M S ; 1627, $\frac{1}{2}$ Scudo G V B , <i>very fine</i> ; Scudi of 4 Lire, 1795 (2), 1796, <i>ex. fine</i> ; Ligurian Republic, 1798, 2 Lire 1794; Lucca Scudo. 1744, <i>Very fine</i>	9
2 12 0	236	AR	— Double Scudo, 1675, 76.5 gram., 1 * L * M *. <i>Very fine</i>	1
3 10 0	237	AR	— Similar, 1692, 76.3 gram. <i>Very fine</i>	1
3 10 0	238	AR	— Similar, 1695, I * T * C *, 76.4 gram., small differences, stars and stops. <i>Very fine</i>	1
4 0 0	239	AR	— Similar, 1705, I . B . M * . <i>Extremely fine</i>	1
1 6 0	240	AR	France, pattern Franc, 1832, Henry V, <i>ex. fine</i> ; Consulate, AN XI. AN 13, 1808, 1810 (2); Louis XVIII, 1817 A, 1817 K, 1822 A, 1823 A and W; Charles X, 1826 A, 1825 W, 1826 W, 1827 A, 1828 W, 1830 A (2), 1830 L; Louis Phil., 1831 B, 1844; Second Republic. 1849, 1852	23
1 2 0	241	AR	— Nap. III, 1854 A, 1866 A, 1866 HB, overstruck SEDAN, 1867 A, 1868 (2); Third Rep., 1872, 1881, 1895, 1898, 1899, 1901, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1918, smaller (11), Cambodia, proof Franc. <i>Extremely fine</i>	35

## Lot

242	AR Portugal, 320 Reis, Pedro II, 1699; John VI, 1820 R; 300 Reis, 1794; 200r. John V, 1747, 1748; Joseph, 1752, 1763; Maria I, 1781, 1793, 1799; John VI, 1809. <i>Extremely fine</i>	1 16 0	11
243	AR — 500 Reis, Maria II, 1851; Pedro V, 1856, 1859; Luis, 1867, 1879; Carlos I, 1891 (2), 1892 (2), 1896, 1898. <i>Very fine</i>	1 12 0	11
244	AR — 1896, Memorial, 1498-1898, <i>ex. fine</i> , 1899; Manoel II, 1908 (2), 1910; Rep. 50c., 1913, 1914, Memorial 10 Escudos, 1928, 1932; Goa Rupi, 1881, 1882, 1912, <i>ex. fine</i> ; also nickel (6)	2 8 0	20
245	AR Spain, Isabel II, 10 Reales, 1841, 1843, 1853, 1855, 1861, 1862, 1864; Escudo 1866, 1867; $\frac{1}{2}$ Peso, 1868, legend on edge. <i>Extremely fine</i>	2 10 0	10
246	AR — Rep., 2 Pesetas 1869, 1870; Alfonso XII, 1883; $\frac{1}{2}$ Peso, 1885; Alfonso XIII, 1892, 1894, 1905; 2 Reales, Phil. III, Segovia, 1621; Phil. IV, 1652; Charles II, 1682; Charles III (VI), 1708, 1711; Phil. V, 1721, 1723, 1724. <i>Mostly extremely fine</i>	2 2 0	15
247	AR — Charles III, 1682, 1708; Phil. V, 1708, monogram, 1717 (2), 1718, Segovia, 1718, C—J, A—J, 1721, Madrid, Seg., S—J; 1722, Seg. and S—J; 1732, 1734, 1736, 1737; Ferd. VI, 1748, 1751. <i>Very fine and extremely fine</i>	2 2 0	19
248	AR — Ferd. VI, 1758, Charles III, 1760, 1761, S—JV, 1761, pillars, 1767, 1770, 1772, 1773, 1774, 1784; Charles IV, 1790, 1793 arms, 1793 pillars, 1795, 1796, 1798 Mad., 1798 S—CN, 1807, 1808 T.H., 1808, punched; Joseph, 4 Reales, 1810, 1811, 1812. <i>Many very fine</i>	2 2 0	23
249	Barcelona, 5 Pesetas, 1811; 30 sous 1821; Peseta 1813, <i>very fine</i> ; Charles V and Johanna, 4 Reales, <i>rare, fine</i> ; Phil. III Reales, 1618, 1619, 1620; 2 Reales, Charles III, 1786, F.M., 1786, D.V., 1787, 1788, 1793, 1794 N.G., 1794 IJ; Ferd. VII, 2 Reales, 1812, 1817, 1819, 1821 R.G., 1821 AZ. <i>Mostly very fine</i>	2 2 0	20
250	Æ English Halfpence and Farthing, George I and II, various dates. <i>Fine</i>	1 14 0	85

## Lot

2	2	0	251	Æ Token Farthings, North Wales, South Wales, Pidcocks Exhibition, etc. (61); others (24)	85
3	5	0	252	℞ Russia, Roubles, Catherine I, 1727, showing right cheek, <i>very fine</i> ; Elizabeth, 1742, S. Petersburg; Maria Theresia Taler, usual type, S.F. <i>Both extremely fine</i>	3
6	10	0	253	℞ Peter II, 1728, initials forming cross; Peter III 1762, S. Petersburg, <i>both ex. fine</i> ; Elizabeth, VI Groschen (Prussia), Catherine II, 20K., Georgia (2); Soviet (4); Æ Dengas, $\frac{1}{2}$ and $\frac{1}{4}$ Kopecks, Pennies, etc., Anne, Catherine II (50). <i>Very fine</i>	60
4	10	0	254	Bulgaria, Ferd., 5 Leva 1892; Yugoslavia, Alexander, 50 Dinars, 1932, <i>ex. fine</i> ; Servia, Milan, 5 Dinars, Rumania, Carol, 100 Lei, 1932; Latvia, 5 Laté 1929, <i>very fine</i>	5
4	5	0	255	Afghanistan, 5 Rupees, 1314 A.H., 45.5 gram., 45 m.m., another small thick type, 38.5 m.m.; Ethiopia, Ber or Tallari; Persia; Siam, coined Tikal; Indian temple piece. <i>Fine and extremely fine</i>	6
4	15	0	256	Books: Numismatique Française, Dieudonné and Blanchet, tome I, 1912; tome 2, 1916; Lionel Hewlett, Anglo-Gallic coins. <i>Clean and perfect</i>	3
<hr/>					
11	0	0	257	℞ Athens, Tetradrachm, head of Athena in crested helmet, <i>rev.</i> owl, spray of olive behind. <i>Rare</i>	1
2	18	0	258	℞ Athens, Tetradrachms (2), of later style, the helmet adorned with three upright olive leaves. <i>Fine</i>	2
2	16	0	259	℞ Athens, Tetradrachms (2), similar. <i>Very good</i>	2
4	15	0	260	℞ Athens, Tetradrachm of the new style, head of Athena Parthenos right, <i>rev.</i> owl, monogram MAP TAM, <i>fine</i> ; another similar	2

## LOT

261	Æ Athens, Drachms (2), Triobol, Diobol, Obols (2) of archaic style; drachm of new style, Æ (3)	11	5	0	0
262	Æ Miscellaneous Indian coins, silver Rupees (38), smaller (5), Æ (4). <i>Mostly fine</i>	47	3	15	0
263	Elagabalus, Æ (2), Colonial first brass (2), second brass (3). <i>Fine to very fine</i>	7	1	8	0
264	Æ Achæan League; Hemidrachms, with head of Zeus and Achæan monogram, Megalopolis (1), Elis (6), Messene (2), Lacedaemon (2). <i>Fine or very fine</i>	11	3	5	0
265	Æ — Hemidrachms, same type, five mints. <i>A few fine</i>	20	3	0	0
266	Æ Reproductions of Raleigh's seals, three varieties, set No. 223	3	—	—	—
267	Æ Scotland, James VI, Thistle Merks, 1602 (2), 1603; Half Thistle Merks, 1601, 1603; Quarter Merks, 1602 (3), Eighth Merk, 1602. <i>Mostly fine</i>	9	1	16	0
268	Æ Elizabeth. milled Shillings, m.m. star (2), large and small Module, <i>very good</i> ; Sixpences, 1561, 1562, 1568. <i>Last two fine</i>	5	4	10	0
269	Æ Charles II, pattern Farthing, 1676, bust left, <i>rev.</i> Britannia seated, <i>very fine</i> ; Sixpences (2), Groats (2), Threepence. Half Groats (3); Maundy set, Æ Halfpenny, 1675, Farthing, 1674. <i>Some fine</i>	15	3	15	0
270	Æ Elizabeth, hammered Groat, Threepence, Half Groat, Three-halfpence. Pennies (3), milled Threepence, varied m.m.'s. <i>Fine</i>	8	4	0	0
271	Æ — Milled Shilling, m.m. star; Sixpences, 1575, 1578, milled Sixpences, 1561, 1562 (2), 1568. <i>Fine</i>	7	6	0	0
272	Æ — Halfcrown, m.m. 1; Shilling, m.m. crosslet, milled Shilling; Irish Shilling, 1561; Groat. Threepence, 1570. <i>Very good</i>	6	5	15	0

## LOT

2	14	0	273	Æ ——— Milled Sixpences, 1562 (7), all varied. <i>Mostly fine</i>	7
8	10	0	274	Æ ——— Milled Sixpences, 1562, 1564 (2), 1567, 1568, hammered Sixpence, 1569; Irish Sixpence; pattern Groat, 1601. <i>Some fine</i>	8
11	0	0	275	Æ Charles I, Oxford Half Pound piece. 1642, <i>obv.</i> m.m. plume, King riding over battlefield strewn with implements of war, <i>rev.</i> m.m. seven pellets, three Oxford plumes, Declaration in two lines. <i>Fine and rare</i>	1
9	15	0	276	Æ Elizabeth Crown, m.m. 1 (1601). <i>Fine</i>	1
3	15	0	277	Æ Mary and Henry Ryal, 1565; James VI Ryal, 1570. <i>Very good</i>	2
5	15	0	278	Æ Charles I, Sixty Shilling piece by Briot, m.m. thistle and B. <i>Very good</i>	1
4	10	0	279	Æ Philip and Mary, Irish Shilling. 1555; Halfcrowns, James I, m.m. thistle, QVÆ DEVS, etc., Charles I, Oxford, 1643; Commonwealth, 1656. <i>The last fine</i>	4
1	0	0	280	Commemorative medals, Æ William and Mary, 1689; white metal, <i>obv.</i> William III, <i>rev.</i> James II Abdication, 1688; another Queen Caroline, 1820; Æ James I Memorial	4
3	0	0	281	Æ Tuscany, Pisan Scudi, P. Leopold, 1779, 1790; Leopold II, 1834, Florentine 10 Lire of Carlo Ludovico and M. Aloisia, 1804, <i>all very fine</i> ; 1807, Naples and Sicily, 120 Grana, 1734, 1834; Spanish Dollars, oval countermarks (2), other foreign Dollar-size coins (4). <i>Some fine</i>	13
4	0	0	282	Æ Phocaean (?) small silver coins	18
3	0	0	283	Greek Æ of Queens and Empresses, including Cleopatra VII ( <i>fair, but very rare</i> ), also Nero Poppaea (Ephesus). <i>Some fine</i>	11
2	15	0	284	Greek Æ varied, including some Bactrian, Egyptian and Byzantine	83
1	2	0	285	Æ George III, Bank of England Dollars, 1804 (2). <i>One very fine</i>	2

Lot

286	Æ English hammered Shillings (8), Sixpences (5) of Edward VI to Charles I, <i>fair state</i> ; George II, Halfcrowns (3); Anne to George III Shillings (10), Sixpences (9). <i>Fine or very fine</i>	35	3	5	0
287	Æ Foreign silver coins of France, Charles X (10), Spain (11), Moslem (7), others (27). <i>Fine</i>	55	2	12	0
288	Mahogany coin cabinet, 14in. wide, 25in. high, 17in. deep, fitted 43 trays, double-pierced to hold 3,660 coins of 9/10th inches to 2½ inches. diameter, enclosed by two panel doors	1	48	0	0

END OF SALE.



# **Periodical Sales**

**POSTAGE STAMPS,  
ANTIQUE CHINA, SILVER PLATE, &c.  
OIL PAINTINGS AND WATER COLOURS,  
COLOURED PRINTS, ENGRAVINGS, &c.  
COINS, WAR MEDALS AND DECORATIONS.  
OLD CHINESE AND JAPANESE CURIOS, &c.**

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**Terms 12½ per cent; minimum charge on any lot 5/-**

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**Entries can now be received.**



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## of Coins and Medals.

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*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

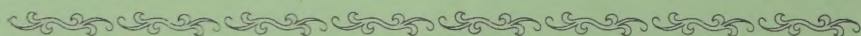
The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

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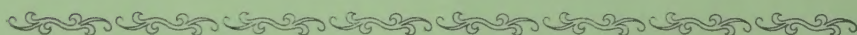
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War and Commemorative Medals = Coins  
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at a charge of 12½%



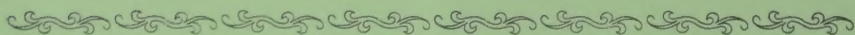
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